

# SAFFRONART NEWSLETTER, July Issue, 2018

## Around the World

### Waste Land

Through 4 August 2018 | TARQ, Mumbai



Left to right: Aaditi Joshi, *Untitled* (detail), 2018, Photo: Ashish Chandra, Courtesy TARQ; Boshudhara Mukherjee, *U Turn*, 2013; Tanya Goel, *Fragment of cement rail, A-block, Defence Colony, New Delhi*, From the series *Fragments C.P.W.D., New Delhi*, 2018, Photo: Arjun Mahatta, Courtesy Galerie Mirchandani + Steinruecke; Prashant Pandey, *Universe*, 2015, Image courtesy the artist and Maskara Gallery

As part of the public diplomacy campaign “70 Years of Swiss-Indian Friendship: Connecting Minds – Inspiring the Future” of the Consulate General of Switzerland in Mumbai, TARQ has organised an exhibition that attempts to address the growing concern of waste management. Curated by art historian Birgid Uccia, *Waste Land* features seven contemporary artists—Aaditi Joshi, Asim Waqif, Boshudhara Mukherjee, Kausik Mukhopadhyay, Kaushik Saha, Prashant Pandey and Tanya Goel—who have transformed the refuse of society into works of art, and sparked a dialogue for environmental change in the process.

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