

## **STAND UP: Pop-Up**

**All Women\* | Group exhibition**  
**Gallery Kayafas | Boston | MA**

### **Curators:**

Danielle Abrams, Jimena Bermejo-Black, Furen Dai, Tory Fair, **Leah Triplett Harrington**,  
Maggie Jensen, Silvi Naçi, Laine Rettmer, Jeannie Simms, & Nabeela Vega

**Organized by:** Silvi Naçi

Aparna Agrawal, Tamara Al-Mashouk, Genesis Báez, Stace Brandt, Kim Blodgett, Bianca Broxton, Maggie Cavallo, Chelsea Coon, Leah Corbett, Angela Counts, Furen Dai, Sabrina Dorsainvil, Ayana Evans, Magda Fernandez, Maryam Monalisa Gharavi, Dell Hamilton, Krysten Hill, Madge of Honor, Maggie Jensen, **Aaditi Joshi**, Woomin Kim, Isabella Koen, Teruko Kushi, Ana Loor, Jessica Lu, Chanel Thervil, Azita Moradkhani, Maria Molteni, Monika Plioplyte, Cynthia Melendez Montoya, Silvi Naçi, Thi Nguyen, Laine Rettmer, Alicia Rodriguez Alvisa, Marsha Parrilla, Sarah Pitan, Vivian Poey, Nisu Seder, Gianna Stewart, Sandrine Schaefer, Leslie Schomp, Joanna Tam, Christine Tinsley, Zahirah Nur Truth, JR Uretsky, & Anabel Vázquez Rodríguez.

### **JULY 10 – 13, 2017**

- JULY 10**      **6-10pm** – Opening Reception with:  
Performances by: Alicia Rodriguez Alvisa, Bianca Broxton, Madge of Honor, Ana Loor,  
Isabella Koen, Marsha Parrilla, & Sarah Pitan
- JULY 11**      **6/6:15pm** – Krystal Hill poetry  
**6:30-8pm** – Silvi Naci in conversation with artist Magda Fernandez
- JULY 12**      **6-9pm** – Immersive performance evening curated by: Laine Rettmer

We are proud to present *STAND UP*: an all Women\* group exhibition curated by a group of powerful female and gender non-conforming artists, educators, and curators living and working in Boston, MA. This much-needed presentation confronts our current socio-political time, injustices, and misrepresentation of women artists in contemporary art practices and the art market. The exhibition scrutinizes themes of feminism, queerness, identity, gender, race, social politics and justice. This presentation focuses on showing the work of marginalized artists of different class, race, gender identity, religion, cultural ethics, and immigration status.

The exhibition features video, painting, sculpture, performance, photography and works on paper by artists associated with building new social structures and/or highlighting an obscured experience. The works peer into personal memories, ancestral connections and a collective past. The works examine the relationship between power and privilege, or lack of, and use historical references to expand on broader truths, while underscoring debates around social politics, identity and representation through contemporary art practices.

The gallery installation highlights the disproportionate presence of people of color, LGBTQ, and immigrants whose access and visibility in the art market and in the institutional conversations has been truncated. Our aim is to bolster access, inclusivity, equality, equity, education, and awareness of disenfranchised communities of color, LGBTQ, immigrants and refugees in the United States in a time filled with hate and persecution.

*Women\*: We welcome anyone who identifies as cisgender, genderqueer, trans women, femmes, & non-binary people of all cultures and experience.*

Special thanks to Arlette Kayafas & the all the incredible women\* involved in this project.

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