



Untitled (2011)

AADITI JOSHI

36, MUMBAI

SEEING THE CITY AS HER CREATIVE CANNON

Using trash to create impressive sculptural installations, Aaditi Joshi's artworks challenge the space they occupy. With a diploma in painting from the LS Raheja College of Arts and Commerce in Mumbai, Joshi, like the late Hema Upadhyay, borrows from the detritus of the metropolis to create large-scale installations. Using plastic bags in a vein similar to the French artist Jean-François Boclé, she removes them from their utilitarian context to create abstract objects of beauty. Joshi compresses and collapses plastics and thereafter applies paint to create fragile sculptural works that rest on the gallery floor or hang from the ceiling as colourful cloud formations. Other works, such as *Untitled* (2011), are more intensely layered—an installation visualised as a dramatic diagonal bolt of street litter that might well have come together because of tornado-style strong winds.



VOGUE

Zero Opacity
(2005)

